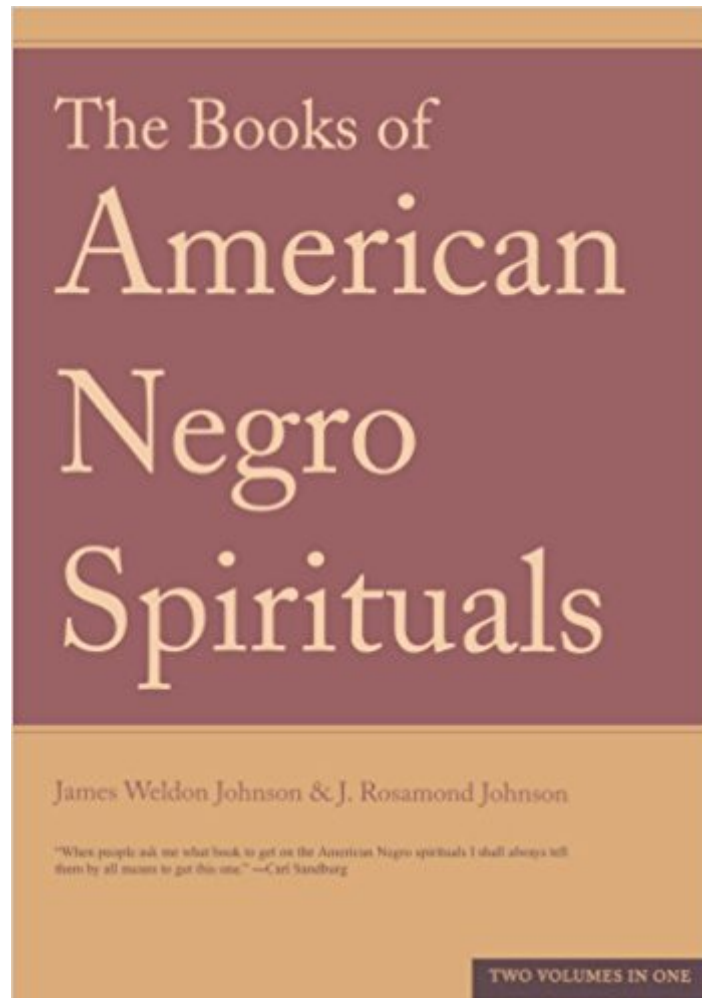




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The Books Of The American Negro Spirituals



Synopsis

In two elegant and masterly prefaces, James Weldon Johnson discusses the origin and history of more than 120 of the most significant spirituals known. Favorites like "Swing Low Sweet Chariot," "Deep River," and "Go Down, Moses" are arranged for voice and piano by his brother, J. Rosamond Johnson, and considered within their African tradition.

Book Information

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Average Customer Review: 4.2 out of 5 stars 19 customer reviews

Best Sellers Rank: #708,893 in Books (See Top 100 in Books) #110 in Books > Arts & Photography > Music > Musical Genres > Gospel #422 in Books > Arts & Photography > Music > Musical Genres > Religious & Sacred Music > Christian #516 in Books > Christian Books & Bibles > Christian Living > Music

Customer Reviews

James Weldon Johnson (1871-1938) is recognized alongside W.E.B. Du Bois and Booker T. Washington as one of the most respected interpreters of the black experience. Composer J. Rosamond Johnson (1873-1954) was an authority on Negro spirituals.

I was looking for a book that would be brief yet concise. Of course, I don't know all there is to know about Negro Spirituals, so I don't really know how concise it is; but it seemed to cover quite a bit of information that was useful to me. The authors speak from first hand experience, which was very helpful. Some songs were familiar to me, but many were not. I felt as if I gained a great deal from both the text of the book as well as the music and lyrics.

it was in good condition when i received it.

Very cool book! Lots of spirituals that could be performed.

I get information and the spirituals in one book.

Wonderful book!!! Too bad I can't get it to stay open on the piano!! The construction of this book is shoddy, and really insults the wonderful music and commentary inside. Deserves a much better quality. The only way I can get it to stay open to the page is by literally breaking the binding and then holding it on either side with two hard back books. Too bad because the music, arrangements and commentary are stellar.

I wanted to learn the old Negro Spirituals because I love the way they sing them. I don't do them justice as a Norwegian American.

Online buying is the greatest thing since sliced bread. Beats spending time in line and gas costs. It's been awhile since I've been this pleased at a purchasing experience.

What I think about this book. I am disappointed. I was looking for meaning or how or why the Spirituals came into being.

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